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Challenges and Perspectives of Latin American Computer Music

Musical score for 'Pensars de l'Etnia' by Filo Menezes. The score is for a band (bande musicale) and includes parts for 'grande flûte en UT' and 'percussions'. The score is marked with dynamics such as *mf*, *f*, *pp*, and *ppp*. It includes performance instructions like 'avec baguettes de métal', 'triangle', 'pluie', and 'détacher tous les instruments résonants'. The score is marked with 'ca. 72' and 'ca. 117'. The piece is in 5/8 time and features complex rhythmic patterns and dynamics.

Complex musical score with annotations and diagrams. The score is marked with numbers 1 through 10, indicating different sections or measures. It includes performance instructions such as '(interpolato, a piacere)', 'francisco', 'calm', 'meno', 'Piano', and 'dureções irregulares'. The score is marked with 'ca. 43' and 'ca. 44'. It features complex rhythmic patterns and dynamics, with various musical notations and annotations.